

Sayyid Ammar al-Hakim Calls for Developing a Strategy to Tackle the Crisis and Work toward Reforms



Sayyid Ammar al-Hakim, head of the Islamic Supreme Council of Iraq, called to develop strategic plans for dealing with the crises in Iraq, reiterating his support to the governmental and parliamentary reforms. His Eminence stressed the need of the state to start the reforms through the creation of legislation that fill the gaps. Sayyid al-Hakim reminded that the battle with ISIS is a battle of existence in addition to the battle of reform, and the people must win in two battles. His Eminence stressed on investing the moral side in the war with ISIS, and the news of the victories must return to the forefront of the media attention and the Iraqis. His Eminence mentioned that corruption has two sides, the first starts by wasting public money or manipulating it, and this side has a great interest and followers. The second side is all about mismanagement that needs to be handled. This came at Diwan Baghdad for Elites and Professional Competencies at his office in Baghdad on Saturday 29/08/2015.

Sayyid al-Hakim referred to the importance of activating the Iraqi economy without resorting to the state that suffer from financial problems, warning from the projects that aim to break the trust between the citizen and the official and between the citizen and his democratic experience, indicating that mainstreaming of corruption is one of these projects.

His Eminence stressed on overthrowing the heads of corruption, considering that real reforms are capable of preventing youth from immigration. He noted that Iraqi people enjoy a freedom that does not exist in the neighboring countries, which harnessed their media to target the Iraqi experience and structure. His Eminence warned from the exploitation of political demonstrations and the most dangerous is the security exploit because this means losing Iraq. The head of the Islamic Supreme Council of Iraq called to take attention from some of the corrupted who cover their corruption by raising the banner of fighting against corruption, noting the importance of relying to Iraqi minds and research centers to reduce expenditures, and investment of the art in the deployment of the security culture and the culture of consumption and access to Iraqi experience regionally and globally through art and drama.